

3053

AUCTION

ANTIQUÉ FURNITURE

DECORATIONS, PORCELAINS, GLASS, PAINTINGS

CURRIER & IVES

From the Estates of
MRS. JOHN H. HARWOOD
HELEN O. BRICE
ETTORE LUZZATTO

Also Property Of
MRS. EDNA M. ROWE
Harwinton, Conn.
And Others



Public Sale No. 3053

To Be Sold at Public Auction
THURSDAY, FRIDAY and SATURDAY

April 13th, 14th and 15th, 1950

Each Day at 1 P.M.

O'REILLY'S
PLAZA ART GALLERIES, INC.

9 and 11 EAST 59th STREET, NEW YORK 22, N. Y.

Telephone: PLaza 9-3113

CATALOGUE TWENTY-FIVE CENTS

Unreturned Notices.

3053

✓ Mrs. William M. Clark

~~Mrs. Sherer~~

A. M. Adler

~~F. Taylor Galleries~~

George Batt

Miss Webb

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
2. Any bid which is not commensurate with the value of the article offered, or which is merely a normal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.
5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the good described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC. of such loss.
7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.
8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.
9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract at this sale, without such resale, if he thinks fit.
10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.
11. All claims must be made within 10 days after sale.
12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates, carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such services.
13. RECORDS: In any dispute as to the amount of a bid, the records of THE PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.
14. In lots where quantities are specified, articles are sold at so much each.
15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective April 1, 1944, equivalent to 20 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements thereof; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value and all leather goods."
16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

E. P. O'REILLY, — W. H. O'REILLY, Auctioneers

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**Sales Conducted by
E. P. O'REILLY — W. H. O'REILLY**

Dependable Sources of Supply

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PICTURE HOSPITAL, Expert Restoring of Paintings, 30 years' experience. Paintings appraised. 842 Third Avenue, New York. Phone 12 to 1, 5 to 6 daily. PLaza 9-6220

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PARK PLAZA MOVERS Reliable moving, packing, shipping, and storage warehouse. 9 East 59th Street, New York 22. PLaza 8-0896.

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Dine and Wine

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Printing

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Linens, Laces Restored

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(Continued in Back of Catalogue)

WAREHOUSE SALE
THURSDAY, APRIL 13, 1950

At 1 o'clock P.M.

7 EAST 59th STREET

For which no catalogue is printed

SECOND DAY'S SALE
FRIDAY, APRIL 14, 1950

At 1 o'clock P.M.

FURNITURE

MRS. EDNA M. ROWE

- 1 Inlaid Mahogany Drop Side Table, American, Early 19th Century *Withdrawn by owner*
- 2 Pair of Inlaid Walnut Single Beds. Complete *70 ea*
- 3 Burl Walnut Chest of Four Drawers *60*
- 4 Carved Mahogany Ball and Claw Foot Occasional Table. Chippendale style *42 1/2*
- 5 Walnut Side Chair, seat covered in blue rep *20*
- 6 Mahogany Footstool, covered in blue rep. American, 19th Century *20*
- 7 Upholstered Boudoir Chair, covered in floral brown chintz *30*
- 8 Walnut Boudoir Chair, covered in floral brocatelle *8*
- 9 Upholstered Boudoir Chair, covered in blue brocatelle *30*
- 10 Oval Mahogany Mirror. Chippendale style *15*
- 10A PR. OF 2 LIGHT WALL SCONCES *20*

MISCELLANEOUS

- 11 Group of 4 Framed Prints—Flower, Lady, Writing, Group of Flowers, Heads *7*
- 12 Gilt and Etched Frame Mirror *17 1/2*
- 13 Three Pair of Floral Chintz Drapes *3 pp*
- 14 Pair of Pressed Glass Oil Lamps, electrified. American, 19th Century *5. - MRS. SCHELL - 20. BARTLETT*
- 14A DESK SET of 13 Pcs. *15.00* *Flower, Lady, Writing*
- 14B LOT of 6 ASSE. BOOK ENDS *15*

MRS. E. ROWE

- 15 Fireplace Equipment, consisting of pair of andirons and lighter 12 L
16 Rust Broadloom Carpet Size, about 14.0 x 14.0 60 13 13 6 - MRS. ROBINSON
17 Beloochistan Rug. Size, about 4.0 x 2.6 15
18 Bronze Metal Floor Lamp 10
19 Fereghan Scatter Rug 30
20 Group of 2 Godey Prints 4
21 Burl Walnut Stationery Box. English, 19th Century 15
22 Sarouk Scatter Rug withdrawn by owner 37
23 Philco Table Radio, walnut case

FURNITURE

- 24 Inlaid Satinwood Pembroke Table. English 30
25 Blue Metal Desk Table 22 L
26 Blue Metal Desk, fitted 6 drawers. Moderne style 55
27 Blue Painted Bookcase 15
28 Upholstered Boudoir Chair, covered in beige rep 35
29 Painted and Decorated Satinwood Console Cabinet. Adam style 85, DISALVO 85
30 Blue Painted Metal Four-drawer File 17 L
31 Blue Painted Encased Metal Four-drawer File 40
32 Blue Painted Four-drawer File 30
33 Blue Painted Metal Utility Table 6

MISCELLANEOUS

- 34 Pair of Wrought Iron Andirons, with brass tops 6
36 Bijor Scatter Rug. Size, about 7.0 x 4.0 20 6 48 x 6
37 Swirl Clear Glass Lamp 6
38 Group of Two Colored Aquatints—"Coaching Scenes." 20
39 Kerman Scatter Rug. Size, about 4.0 x 3.0 35 x 35 67 L
40 Gilbert Mantel Clock, electrified 15-5
41 Pressed Glass Oil Lamp

FURNITURE

- 42 Louis XV Style Lacque Double Bed. Complete 160
43 Carved and Lacque Bergere, covered in floral brocade 32 L
44 Mahogany Open Front Bookcase, with gallery border and marble top; 2 drawers. Louis XV style 75
45 Inlaid Rosewood commode 45
46 " " " " 2 " marble top 100

MRS. E. ROWE

- 47 Satinwood Open Front Bookcase, marble top, gallery border. Louis XV style 72 1/2
48 Carved Walnut Fauteil 15
49 Carved Walnut Tea Table 17
50 Carved and Laque Chaise Longue, covered in green brocade 52 50 MRS. MILLER (67 1/2 150)
51 Brown Leather Ottoman 5

MISCELLANEOUS

- 52 Pair of Round Framed Mezzotints. 17 50 E.T. BURKE 25 1/2
53 Pair of Small Oval Color Prints. French 17 50 BURKE 12 1/2
54 Carved and Giltwood Mirror. French 3 1/2
55 Pair of Framed Colored Engravings. French 22 50 E. BURKE 20
57 Floral Decorated Four-branch Chandelier. Dresden 120. DI CASTRO
58 Pair of Decorated Opaque Glass Oil Lamps, with cranberry glass reservoirs; electrified. 10 - MRS. STERN 15
59 Brass Log Holder 5
60 Brass and Wrought Iron Lighter 12 1/2
61 Two Pair of Floral Chintz Drapes 12 1/2
62 Sarouk Scatter Rug. Size, about 4.0 x 3.8 with drawn
63 Framed Miniature on Ivory—"French Court Lady" 9

FURNITURE

- 64 Pair of Crotch Mahogany Single Beds, complete 70 ea
65 Carved Mahogany Small Console Table 5
66 Painted and Decorated Easy Chair, covered in print linen 25
67 Mahogany Bench. Chippendale style 10
68 Mahogany Side Chair. Chippendale 10

MISCELLANEOUS

- 69 Metal Adjustable Floor Lamp 12
70 Painted Bedside Night Lamp 3
71 Pair of Decorated Worster Chambersticks 10
72 Burmese Plated Inkstand 8

FURNITURE

- 73 Carved Mahogany Open Armchair, covered in green rep. Victorian, 19th Century 35 - S. RUDO 47 1/2
74 Painted Walnut Occasional Table 8

MRS. E. ROWE

- 75 Mahogany Chest of 5 Drawers. Chippendale style 35
76 Group of 3 Folding Card Tables 12
77 Mahogany Three-tier Wall Shelf 20
78 Mahogany Four-tier Wall Shelf. Chippendale style 45

MISCELLANEOUS

- 79 Alligator Suitcase. Mark Cross
80 Alligator Suitcase. Mark Cross {withdrawn-
81 Alligator Suitcase. Mark Cross 25 MRS. M. ROBINSON 50
82 Alligator Suitcase. Mark Cross 32
83 Alligator Suitcase. Mark Cross 20 MRS. M. ROBINSON 32
84 Group of Two Striped Traveling Cases 43
85 Group of 3 Assorted Traveling Cases
86 Bolt of Botany Material 25
87 Black and Gilt Decorated Table Lamps 6
88 Pair of Metal Boudoir Lamps 5

FURNITURE

- 89 Mahogany Kidney-shaped Desk, brown leather tooled top, fitted 11 drawers 67.5 E. BURKE 105
90 Carved Mahogany Open Armchair, covered in cut velvet. Adam style 25
91 Turned Mahogany Four-tier Whatnot 15
92 Philco Table Radio, walnut case 12
93 Carved Mahogany Two-tier Wall Shelf. Chippendale style 17.5 BURKE
94 Carved Mahogany Open Armchair, covered in beige rep. Georgian style 35
95 Burl walnut Tea Table. Queen Anne style 27
96 Carved Walnut Love Seat, covered in beige rep. Georgian style 65
97 Carved Mahogany Whatnot Floor Lamp. Chippendale style 42
98 Easy Chair, upholstered in blue material 35
99 Turned Mahogany Canterbury. Hepplewhite style 27.5 BURKE 35
100 Carved Walnut Button-back Easy Chair, covered in green material 25
101 Carved Walnut, Button-back Easy Chair, covered in gold material 65 MRS. O. SCHELL 70
102 Carved Walnut Easy Chair, covered in beige material 37

MRS. E. ROWE

103 Mahogany Bow-front Tambour Sideboard. Hepplewhite style 25

104 Mahogany Footstool, covered in blue striped material 7

MISCELLANEOUS

105 Inlaid Ebony Liqueur Set, 4 decanters, 8 glasses. French, 19th Century 20

106 Mahogany and Gilt Stenciled Clock. American, 19th Century 17 1/2

107 Framed Color Print of George Washington. Lansdowne pose 20

115 Two Framed Color Lithographs of Abraham Lincoln 6

116 Group: Pair of Turned Brass Andirons, Fire Guard, Kettle Lighter, Tools and Log Holder 22 1/2

117 Group of Two Oval Braided Rag Rugs 17 1/2

118 Carved Quartz and Jade Figure Lamp *withdrawn by owner*

119 Pair of Colored Framed Etchings, signed 2

FURNITURE

120 American Chippendale Mahogany Ball and Claw, Serpentine-front, Chest of 4 Drawers. New England, 18th Century 410

121 Carved Mahogany McIntyre Style, Three-cushion Sofa, covered in green material. American, 19th Century 190

122 Victorian Carved Mahogany Armchair, covered in plum material. American, 19th Century 70

123 Turned Cherry Spindle-back Side Chair. American, 19th Century

124 Turned and Carved Mahogany Pedestal Drop-leaf Table, 2 drawers. American, Early 19th Century 75

125 Turned Mahogany Oval Footstool, with needlepoint top. American, 19th Century 10

126 Carved Rosewood Victorian Armchair, covered in blue material. American, 19th Century 50

127 Gilt and Ebonized Metal Floor Lamp 25

128 Carved Mahogany Victorian Open Armchair, covered in rose material. American, 19th Century 75

129 Chinoissiere Decorated Table 10

MRS. E. ROWE

- 130 Upholstered Three-cushion Sofa, covered in figured brown material 50
131 Mahogany Bracket-foot Footstool. American, 19th Century 122
132 Carved Walnut Easy Chair, covered in tan material. Georgian style 35
133 Silvered Metal Floor Lamp 20
134 Carved Walnut Open Armchair, covered in gold cut velvet. Georgian style 77 1/2
135 Turned Mahogany Child's Armchair. American, 19th Century 30
136 Satinwood Border Regency Inlaid Mahogany Sofa Table, with drop leaves and two drawers, on lyre base. English 45
137 Carved Mahogany Sofa, covered in buttoned blue material. American, 19th Century 95
138 Carved Walnut Castered Footstool, covered in red velvet. American, 19th Century 25
139 Carved Walnut Castered Footstool, covered in rust velvet. American, 19th Century 20
140 Stenciled Decorated Open Armchair, with cane seat 30
~~141 Painted Metal Pedestal, with glass top~~

MISCELLANEOUS

- 142 Brass-handled Cauldron. American, 19th Century 15
143 Pair of Rose du Barry Vases (as is) 15
144 Pair of Urn Finial Claw Foot Andirons 30
145 Cast Metal Pot and Kettle Lighter 6
146 Pair of Peppermint Glass Handled Vases. Rare 100
147 Group of Two Rose Satin Glass Vases 22 1/2
148 Decorated Pottery Vase Lamps 20 1/2
149 Cloisonne Vase Lamp 32 1/2
150 Pair of Bronze and Colored Prism-drop Two-light Wall Sconces 60
151 Carved Pine Perpendicular Mirror. Georgian style 60
152 Framed Water Color—3 Figures. Thomas Shothard, London, 1755-1834 10. BODLEY BOOKSHOP 10
153 Gilt Wall Bracket, with decorated porcelain cache pot 20 BURNES
154 Pair of Oriental Printed Silk Framed Pictures 8
155 Group of Two Oriental Mats 15

1 R. S. E. ROWE

FURNITURE

- 156 Oval Burl Walnut Occasional Table
157 Mahogany Two-section Knife Box
158 Mahogany Open Armchair
159 Fruitwood Wool Carder. American, 19th Century
160 Stenciled and Fruitwood Boston Rocker. American, 19th Century
161 Green Painted and Decorated Drop-side Serving Table
162 Walnut Wool Carder. American, 19th Century
163 Carved Mahogany Rocker
164 Four Decorated Open Cane-seat Armchairs
165 Button Upholstered Easy Chair, covered in brown material
166 Applewood, Comb-back Rocking Chair. American, 19th Century
167 Stenciled Hitchcock Solid Seat Rocker
168 Decorated Open Armchair
169 Carved Mahogany Victorian Side Chair and Rocker, covered in green material

- 170 Painted Walnut Drop-leaf Breakfast Table

1904 SAND COLOR-DOMESTIC RUG

MISCELLANEOUS AND GLASSWARE

- 171 Group of Four Framed Godey Prints
172 Framed Water Color. Signed Richard R.A.
173 Pair of Brass and Ruby Glass Oil Lamps, electrified. American, 19th Century
174 Group of 11 Blown Amethyst Glass Finger Bowls
175 Group of Etched Ruby Bohemian Table Glass: 12 finger bowls, 11 wines, decanter, 7 liqueur
176 Ruby and Frosted Glass Dresser Set, 2 bottles and jar
177 Group: Two Ruby and Clear Glass Wine Pitchers and Decanter
178 Pair of Rose and Gilt Decorated Glass Vases, and pair of Amethyst Glass Vases
179 Group of Assorted Colored Glass and Clear Glass
179a Group of Assorted Pottery Articles: Teapot, vases, etc.
180 Group of Stemmed Clear Glass Tableware. Approximately 36 pieces
181 Group of 11 Hollow-stem Champagne Glasses

MRS. E. ROWE

- 182 Group of 20 Etched Glasses
- 183 Group of 12 Short-stemmed Glasses
- 184 Pink Clear Glass Lemonade Set; 17 pieces
- 185 Group of 12 Pierced Border Milk Glass Plates
- 186 Group: Pair of Milk Glass Candlesticks, 2 Covered Dishes and small Covered Dish
- 187 Pair of Milk Glass Vegetable Dishes
- 188 Group of 6 Assorted Milk Glass Pierced-border Plates, and Bowl
- 189 Group of Milk Glass Articles: Complete, 5 small compotes, gravy boat, 2 pitchers
- 190 Group of Vaseline-glass Articles: Three lamps, 2 candlesticks, and 1 footed bowl
- 191 Group of 6 Pressed Glass Hurricane Bottles
- 192 Important group of Assorted Pressed Sandwich Glass Articles
- 193 Group of 2 Pressed Glass Decanters and Pair of Dolphin Oil Lamps
- 194 Group: Pair of Yellow and Rose Vases and Two-handled Vase
- 195 Pair of Rose and White Figure Decorated Vases
- 195a Group: Pair of Green Glass Vases, and a Blue Glass Vase
- 196 Group of 5 Pressed Glass Top Hats
- 196a Group: Pair of Chinese Figures, Dresden Compote
- 197 Group of 6 Vari-colored Pinched Rim Glass Finger Bowls and Saucers
- 198 Group of 5 Floral Decorated Frosted Glass Articles
- 199 Group: Two Pair of Dolphin Glass Candlesticks
- 200 Group of Four Blue Glass Articles: Pair of vases and pair of covered jars
- 201 Group of Assorted Colored Glass Articles
- 202 Group of 6 Assorted Pitchers
- 203 Decorated Porcelain Dresser Set; 5 pieces
- 204 Cloisonne Jardiniere
- 205 Group: Two Sets of Bleigh Bells and Candle Snuffer
- 206 Group: Cast Metal Kettle, Pot, Skillet
- 207 Group: Metal Log Holders, Pair of Owl Andirons, Fire Tools

2014 500 ass. milk glass + vaseline glass
the backs

MRS. E. ROWE

FURNITURE

- 208 Inlaid Mahogany Dining Table. Console ends with center drop leaves. Sheraton style 135 ✓
209 Set of 6 Mahogany Shield-back Dining Chairs, with striped moire seats. Hepplewhite style 32 ✓
210 Inlaid Mahogany Sideboard. Sheraton style 140 ✓
211 Mahogany Drop Side, Two-tier Whatnot. Sheraton style 35 ✓
212 Floral Decorated Two-panel Door China Closet 40 ✓
213 Floral Decorated Two-panel Door China Cabinet 35 ✓
214 Carved Mahogany Open Armchair, covered in blue fabric. Chippendale style 50 ✓
215 Carved Mahogany Breakfront Bookcase, with 3 mullioned doors. Chippendale style 140 ✓
216 Inlaid Mahogany Drop Side Table, with 1 drawer. Sheraton style 40 ✓

MISCELLANEOUS

- 217 "Still Life—Vase of Flowers." Framed oil painting 20 - 17 ✓
218 Gilt Three-section Wall Mirror 20 ✓
219 Framed Water Color—English Cottage and Garden 11 ✓
221 Two Pair of Rose Satin Drapes 10 ✓
222 Rosewood Dome Top Tea Caddy. English, 19th Century 14 ✓
223 Pair of American Clear Glass Candlesticks 25 ✓
224 Pair of American Frosted Glass Candlesticks. Cupid support with hurricane shades. 50 32 ✓
225 Twelve Gold Rim China Plates. Lenox 30 ✓
226 Twelve Royal Worcester Floral Border Dessert Plates. Tiffany & Co. 140 ✓
227 Twelve Cobalt Blue and Gold Border Royal Doulton Plates. Tiffany & Co. 35 ✓
228 Twelve Gold Rim Royal Doulton Salad Plates. Tiffany & Co. 24 ✓
229 Twelve Green and Floral Border Plates. Tiffany & Co. 24 ✓
230 Twelve Pink and Floral Decorated Cauldon Plates. Tiffany & Co. 37 1/2 BURKE 15 ✓
231 Twelve Blue and Gold Rim Lenox Soup Plates 20 ✓
232 Twelve Gold Rim Lenox Sauce 20 ✓
233 Twelve Gold Rim Lenox China Bouillon Cups and Saucers 42 ✓

MRS. E. ROWE

- 234 Twelve Gold Decorated Minton Demi-Tasse Cups and
Saucers. Tiffany & Co. 32.50 BURKE
- 235 Twelve Floral Decorated Cauldon Tea Cups and Saucers.
Tiffany & Co. 62.50 BURKE
- 236 Pair of Sterling Silver Two-branch Candelabra 35.00 FREEMAN
- 237 Group of Etched Clear Glass Tableware 93 pieces
- 238 Group of Two Silver Plated Water Pitchers
- 239 Pair of Sterling Silver Compotes. Tiffany & Co.
- 240 Brass Fire Stand and Implements with Kettle Lighter
- 241 Group of Assorted Hard Stone Cuffs and Ashtrays 12.00 HECKMA
- 242 Group Cameo Vase and Enamel Clock
- 243 Lavere Kerman Rug. Size, approx. 9.6 x 13.6. Allover
pattern.
- 244 Keshon Rug. Size, approx. 8.0 x 4.0
- 245 Princess Bokhara Rug. Size, approx. 4.0 x 4.0
- 246 Group of Five Oriental Rug
- 247 Sherez Rug. Size, approx. 5.0 x 4.0
- 248 Clear Glass Three-branch Chandelier

FURNITURE

- 249 Carved Mahogany Four-post Double Bed, complete with
tester
- 250 Pair of Mahogany Two-tier End Tables 30.00 PRL. WORRIE
- 251 Mirror Top Dressing Table Unit. Table, triplicate mirror
and swivel chair covered in blue material
- 252 ~~Three~~ Mahogany Spindle-back Side Chairs. American,
19th Century
- 253 Inlaid Burl Walnut Highboy, with seven drawers. Queen
Anne style
- 254 Mahogany Drop Side Occasional Table, with lyre base
- 255 Carved Mahogany Rocker, covered in floral pattern
material
- 256 Mahogany Side Chair, seat covered in green brocade
- 257 Mahogany Pedestal Nine-drawer Desk. Ball and claw feet
- 258 Carved Mahogany Side Chair, covered in tan velvet.
American, 19th Century
- 259 Mahogany Open Four-shelf Bookcase, with drawer below
and open feet
- 260 Oval Mahogany Footstool. American, 19th Century

R.S.E. ROWE

MISCELLANEOUS

- 261 Fireplace Equipment: Pair of acorn top brass andirons, fire tools to match, and fender 40
262 Gilt and Painted Tole Lamp and Shade. French, 19th Century 4-1
263 Horn Ship Model 25
264 Pair of Pressed Clear Glass Oil Lamps, electrified 14
265 Pair of Pressed Clear Glass Dressing Table Lamps 15
266 Inlaid Walnut Dressing Mirror 90
267 Framed Colored Picture—English Cottage. Signed 3
268 Pair of Bas-relief Plaques 8
269 Framed colored Mezzotint—Cavaliers. Signed 80
270 Group of Four Framed Pictures 70
271 Square and Floral Pattern Domestic Rug

FURNITURE AND MISCELLANEOUS

- 272 Walnut Lowboy. Queen Anne style MIRROR 17 1/2
273 Painted and Decorated Vertical Mirror 11 1/2
274 Carved Walnut Fauteuil, upholstered in plaid chintz. Louis XVI style 30
275 Floral Hook Rug. Size, approx. 10.0 x 6.0 9x6
276 Group of 2 Floral Hook Scatter Rugs withdrawn
277 Pair of Green Pottery Boudoir Lamps
279 Sterling Silver Footed Compote withdrawn
280 White and Pink Rim Egg Set 30
281 Encyclopedia Britannica and Year Book. 24 vols. 20. OKEN
282 Portfolio of Sporting Subjects by Henry Allen 10
283 Treasury of Art Masterpieces by Frank Craven 5. H. OKEN
284 Works of Alexander Dumas. Three-quarter blue levant. 35 vols. 11 1/2
285 Cigarette Music Box withdrawn
286 The Harvard Classics. 50 vols. 10
287 Pair of Blue Quilts 20
288 Pair of Blue Quilts 20
289 Group of 3 Gold Quilts 32 1/2
290 Brown Chenille Carpet 146 x 126
xx 291 Westinghouse Refrigerator sold in WAREHOUSE -
295 Framed Oil Painting—"Still Life, Flowers."

xx 292 Chest of drawers 10 1/2

MRS. E. ROWE

- 296 Framed Water Color—"Stream" ✓
297 Alabaster Taj Mahal, in Case
298 Group of Brass Articles

NOTE: This session will be continued with a selection of
Currier & Ives Lithographs, etc.

A SELECTION OF
CURRIER & IVES LITHOGRAPHS
AMERICAN ENGRAVINGS, Etc.



To Be Sold at Public Auction

FRIDAY, APRIL 14th, 1950

at about 3:30 P.M.

ON EXHIBITION

FROM TUESDAY, APRIL 11th, UNTIL SALE

9:30 A.M. to 5 P.M.

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2. Any bid which is not commensurate with the value of the article offered, or which is merely a normal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the good described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates, carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such services.

13. RECORDS: In any dispute as to the amount of a bid, the records of THE PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective April 1, 1944, equivalent to 20 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements thereof; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value and all leather goods."

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

E. P. O'REILLY, — W. H. O'REILLY, Auctioneers

- 35- C1 Prairie Fires of the Great West. Colored lithograph by Currier & Ives. Dated 1871. Small folio. Fair condition. (mounted) 30
- 50- C2 American Whalers Crushed in the Ice. Colored lithograph by Currier & Ives. Undated. Small folio. Good condition (mounted) 90
- 50- C3 View of the Great Conflagration of Dec. 16th and 17th 1835. Colored lithograph by N. Currier. Undated. Small folio. Good condition. One of the earliest of all Currier Prints. Very rare 30 ✓
- 15- C4 View of the Great Conflagration at New York. Colored lithograph by N. Currier. Dated 1845. Small folio. Good condition 15 ✓
- 15 C5 "Chicago in Flames," "Great Conflagration at Pittsburgh," "Great Fire at St. John." Three colored lithographs by Currier & Ives, etc. Small folios. 45 ✓
- 15 C6 The Great Fire at Boston, The Fall of Richmond, Great Fire at St. Louis. Three colored lithographs by Currier & Ives, etc. Small folios 15 ✓
- 30 C7 The Great Racer Kingston. Colored lithograph by Currier & Ives. Dated 1891. Large folio. Fine condition 15 ✓
- 35 C8 The Celebrated Stallions "Ethan Allen" and "George M. Patchen." Colored lithograph by Currier & Ives. Dated 1858. Large folio. Good condition 30 ✓
- 50 C9 Foxhall. Colored lithograph by Currier & Ives. Dated 1882. Large folio. Fair condition 12 ✓
- 25 C10 Mr. August Belmont's Potomac and Masher. Colored lithograph by Currier & Ives. Dated 1891. Large folio. Fair condition 15 ✓
- 25 C11 The Champion Pacer Johnston. Colored lithograph by Currier & Ives. Dated 1884. Large folio. Fair condition 15 ✓
- 25 C12 Trotting Queen Alix. Colored lithograph by Currier & Ives. Dated 1894. Large folio. Fair condition 12 ✓
- 35 C13 Lady Thorn and Mountain Boy. Colored lithograph by Currier & Ives. Dated 1867. Large folio. Good condition 20

DAVID STEARNS

C14 The Life of a Fireman. The Fire. Colored lithograph by
30 N. Currier. Dated 1854. Large folio. Good condition

C15 Arkansas Traveler. Turn of the Time. Two colored litho-
15- graphs by Currier & Ives, dated 1870. Small folios.
Fine condition

C16 Surrender of Lord Cornwallis at Yorktown, Va. Colored
15- lithograph by Currier & Ives. Undated. Small folio.
Fine condition

C17 First Meeting of Washington and Lafayette. Colored
15- lithograph by Currier & Ives. Dated 1876. Small folio.
Fine condition

C18 The Last War-Whoop. Colored lithograph by N. Currier. RES 225
Dated 1856. Large folio. Fine condition. One of the
rare western prints by Arthur Fitzwilliam Tait

C19 Haying Time. The Last Load. Colored lithograph by Cur- Res 125
rier & Ives. Dated 1868. Large folio. Fine condition.
Rare

C20 Preparing for Market. Colored lithograph by N. Currier. Res 225
Dated 1856. Large folio. Fine condition. Framed.
The extremely rare first state of this famous print
by Louis Maurer, the last surviving staff artist of Cur-
rier & Ives

C21 The Road—Summer. Colored lithograph by N. Currier. Res 45
Dated 1853. Large folio. Fine condition. Framed.
Companion piece to Road—Winter. Extremely rare

C22 "Trotting Cracks" on the Sward. Colored lithograph by Res 225
Currier & Ives. Dated 1858. Large folio. Fine condi-
tion. One of Louis Maurer's most famous prints 10, - ROBINSON

C23 Trotting Stallion Commodore Vanderbilt, drawn by San
50- Mace. Colored lithograph by Currier & Ives. Dated
1871. Large folio. Fine condition

C24 Artavarkas. Engraving dated 1837. Large folio. Good
20- condition

C25 Lord William. Engraving. Large folio. Dated 1842. Fine
20 condition

STEARNES C26 Immaculate Conception. Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition
5.-

C27 Sleigh Racing. Engraving. Small folio. Fine condition.
10.-Framed

C28 American Feathered Game. Colored lithograph by Currier & Ives. Medium upright folio. Good condition. Framed
15.-

R. S. PIERCE C29 The City of New York. View from Fort Greene, Brooklyn. Colored lithograph by Chas. Magnus, dated 1877. Large folio. Framed
75.-

C30 Mount Vernon. Colored lithograph by Thos. Lawler. Dated 1867. Large folio. Fair condition. Framed
20

T. GARVAN C31 Pacing Horse "Billy Boyce." Colored lithograph by Currier & Ives. Dated 1868. Large folio. Fine condition
35.-

C32 Trotting Stallion Tom Moore. Colored lithograph by Currier & Ives. Dated 1870. Large folio. Fine condition
35

C33 Lula. Colored lithograph by Currier & Ives. Dated 1876. Large folio. Fine condition
35.-

C34 The Celebrated Trotting Mare Hattie Woodward. Colored lithograph by Currier & Ives. Dated 1881. Large folio. Fine condition
35.-

C35 The Grand Trotter Clingstone. Colored lithograph by Currier & Ives. Dated 1883. Large folio. Fine condition
35

C36 Jay Eye See. Colored lithograph by Currier & Ives. Dated 1883. Large folio. Fine condition.
35

C37 The Champion Pacer Johnston. Colored lithograph by Currier & Ives. Dated 1884. Large folio. Fine condition
35

C38 Young Fullerton. Oleograph by Currier & Ives. Dated 1888. Large folio. Good condition
35

C39 Pocahontas Boy. Colored lithograph by Currier & Ives. Undated. Large folio. Fine condition
35

C40 Well Bunched at the Last Hurdle. Colored lithograph by Currier and Ives. Dated 1887. Large folio. Fine condition
50

C40A. GROUP of 4 COPIES - probal. by Lipschitz
10

- EST. GARVIN C41 A Driving Finish. Colored lithograph by Currier & Ives.
50 Dated 1891. Large folio. Proof before lettering
- C42 The Trotting Stallion Phallas. Colored lithograph by Currier & Ives. Dated 1883. Large folio. Fine condition
30
- C43 Providence, R. I. View of the West Bank of the River. Colored lithograph by J. H. Bufford's. Elephant folio. Fine condition
60
- C44 Santa Cruz, Cal. Colored lithograph by A. Hatch & Co., San Francisco. Large folio, fine condition. Very rare
40
- C45 Panoramic View of Washington City. Two colored lithographs by E. Sachse. Elephant folios. Fair condition
35
- C46 New Berne, N. C. Colored lithograph by Major & Knapp. Dated 1864. Large folio. Fine condition
50
- C47 Quebec—View of the Town and Harbour of Halifax. Two colored prints. Large folios. Fine condition
100
- C48 Peche a la Baliene. Colored lithograph by Le Breton. Large folio. Good condition
75
- C49 The U. S. Frigate "Delaware." Water color. Large folio
25
- C50 The U. S. Naval Battery During the Bombardment of Vera Cruz. Combat Naval Livre Sur La Rade de Hampton Entre L'Escadre Federal. The Battle of Lake Erie, Commodore O. H. Perry's Victory. The Attack on the Barrier Forts Near Canton, China. The Launch of the Trafalgar. Five colored prints. Large folios
75
- C51 The U. S. S. Columbus and Vincennes in Japan. Departure of the U. S. S. Columbus and Vincennes. Two colored lithographs by Wagner & McGuigan. Two medium folios
50
- C52 Four Prints. About the City of Quebec, Canada. Medium folios
150
- C53 St. Mary's Bay, Newfoundland. Colored print by J. F. W. des Barres
50
- C54 Victory Over the French Fleet. Colored print by Thomas Walker. Medium folio. Dated 1782
50

- 25- C55 U. S. Ship North Carolina. Colored lithograph by J. Baillie. Undated. Small folio 15
- 30 C56 The Constitution and Guerriere. The U. S. Frigate United States Capturing H.B.M. Frigate Macedonia. Frigate Constitution. Three colored lithographs. Small folios 35
- 50 C57 Group of 5 Canadian Prints by Coupl & Co. Small folios 35
- 50 C58 Set of 4 Prints of The Battle of Halifax Harbor. Four colored lithographs by Smith Elder & Co. 50
- 100 C59 View of Quebec. View of the Harbor, Montreal. Two colored lithographs. Medium folios 80
- 50 C60 Capture of The Mexican Steamer "Marques of Havana" and Gen'l Miramon." Colored lithograph by J. H. Bufford's. Medium folio 30
- 50 C61 Paul Jones. Colored lithograph by Lemercier. Medium folio 45
- 50 C62 Group: Captain Ingraham Vindicating American Honor, Le Niagara. The American Fleet. Three colored lithographs 115
- 25 C63 Set of 10 Moral Series 25
- 25 C64 Set of 4—Discovery of America. Four black and white engravings. Small folios 30
- 15 C65 Moose. Sorrel Dan. Two colored lithographs by Currier & Ives. Small folios 17
- 15 C66 Darby. Voltaire. Two colored lithographs by Currier & Ives. Small folios 20
- 15 C67 Midnight. Driver. Two colored lithographs by Currier & Ives. Small folios 25
- 15 C68 Trinket. Maude S. Two colored lithographs by Currier & Ives. Small folios 25
- 15 C69 Mambrino Gift. Fleety Golddust. Two colored lithographs by Currier & Ives. Small folios 25
- 15 C70 Great Eastern. Prospero. Two colored lithographs by Currier & Ives. Small folios 25

ESTATE GARVAN

C71 Bodine. Lady Maud. Two colored lithographs by Currier
15- & Ives. Small folios

C72 American Eclipse. Electioneer. Two colored lithographs
15- by Currier & Ives. Small folios

C73 Falls of The Ottawa River. Canadian Voyagers. Two
15- Colored lithographs by Currier & Ives. Small folios

C74 Group of 5 Miscellaneous Prints: Rabbit Catching, U. S.
25- Capitol, From Shore to Shore, An Emblem of America,
In Council

C75 Group of 6 Prints about Napoleon
35-

C76 Washington Crossing the Delaware. Surrender of Corn-
25- wallis. Capitulation of Cornwallis. Three colored prints

C77 Birth of Christ, Pope Pius IX, Pope Pius X, Daniel
10 O'Connell, Funeral of Daniel O'Connell (5 PRINTS)

C78 Washington. Death of Washington (2 PRINTS)
5-

C79 The Departure, The Surprise, A Beautiful Pair. Three
10- colored prints

C80 The First Smoke, All Right; The First Smoke, All
15- Wrong. Two colored lithographs by Currier & Ives

C81 Six Sentimental Prints: The German Beauty, Empress
15- Eugenie, The Girl I Love, My Gentle Dove, My First
Playmate, The Carrier Dove

C82 The Great Fire at St. John. Jerusalem. Two colored lith-
5- ographs by N. Currier and Currier & Ives

C83 City of Vera Cruz. The Public Park of Mexico, Havana.
10- Three colored lithographs by Currier & Ives, and N.
Currier. Small folios

C84 The Enchanted Isles, Indian Town. Two colored litho-
10- graphs by Currier & Ives

E. P. O'REILLY,
W. H. O'REILLY,
Auctioneers

checked
Pat C

THIRD DAY'S SALE
SATURDAY, APRIL 15, 1950
At 1 o'clock P.M.

STATE OF MRS. HARWOOD

SILVER

- 301 Pair of Sterling Silver Vegetable Dishes. Monogrammed.
Gorham & Co. 47 1/2
- 302 Pierced Oval Silver Fruit Basket 52 2
- 303 Repousse Silver Plated Basket 15
- 304 Sterling Silver Waiter, monogrammed. Bigelow &
Kennard 25
- 305 Twelve Repousse Sterling Silver Nut Dishes 20
- 306 Pair of Silver Plated Two-branch Candelabra 10
- 307 Pair of Sterling Silver Compotes, monogrammed.
Shreve, Crump & Low 10
- 308 Pair of Pierced Sterling Silver Bon Bon Dishes.
Foster & Co. 10
- 309 Pair of Silver Plated Shell Dishes 6
- 310 Group of Assorted Sterling Silver Flatware. About 58
pieces 55
- 311 Group of Assorted Silver and Silver Plated Articles:
Snuffer, muffiner, tea caddy, server, mustard pot, tongs 55
- 312 Pierced Sterling Silver Cake Plate, monogrammed 12 1/2
- 313 Group of Silver Plated Articles: Three trays, 2 vegetable
dishes, jug, 3 cocktail shakers 10
- ALTON ANT. 314 Victorian Sheffield Revolving Tureen 25
- 315 Sheffield Preserve Stand, with 2 cut glass bottles. Victorian 4
- 316 Sheffield Knife Tray. Victorian 15
- 317 Sheffield Bacon Dish. Victorian 6 8
- 318 Sheffield Bacon Dish. Victorian 6
- 319 Sheffield Leaf-shape Tea Tray. Victorian 15
- 320 Pair Sheffield Circular Warmers. Victorian 17 1/2
- 320a Sheffield Circular Vegetable Dish and Cover, with parti-
tion. Victorian 20

ESTATE OF MRS. HARWOOD FURNITURE

- 321 Carved Mahogany Child's Crib. American, 19th Century 40
- 322 Carved Mahogany McIntyre Style Bow-front Chest, with mirror 45
- 323 Curly Maple One-drawer Table. American, 19th Century 122
- 324 Turned Oak High-back Side Chair. American, 17th Century 125
- 325 Paneled Oak, Four-drawer Chest. American, 17th Century 30
- 326 Carved Oak Hall Settee. American, 17th Century 1030
- 327 Pair of Turned Walnut High-back Side Chairs, Spanish foot. American, 17th Century 275
- 328 Carved and Gilt Mirror. English, 18th Century 35
- 329 Inlaid Mahogany Slant-front Desk 2035
- 330 Mahogany Chippendale Side Chair. American, 19th Century 272

MISCELLANEOUS

- 331 Group of Four Demi-Tasse Cups, 3 Saucers. Crown Derby, etc. 3-MRS. BOYER 12
- 332 Eleven Floral Decorated Dresden Plates 30
- 333 Floral Decorated Dresden Bowl 15
- 334 Ten Floral Decorated Meissen Plates, repaired 122
- 335 Group of 20 Assorted Cauldon Plates 155
- 336 Group of Floral Decorated Dresden China: 7 cups, 8 saucers 10
- 337 Pair of Pressed Glass Star-patterned Plates and Covered Sugar Bowl 20
- 338 Group of Two Assorted Sandwich Platters 3
- 339 Group: Chinese Porcelain Bowl, Italian Pottery Bowl 5
- 340 Group of 6 Decorated Pottery Cups and Saucers 165
- 341 Group of Assorted Clear Glass Tableware 40
- 342 Group of 7 Clear Glass Articles: 2 vases, 3 compotes and spoon holder 25
- 343 Group of 10 Gilt Decorated Hocks. Bohemian 272
- 344 Group of 2 Glass Bowls, Celery Dish and Two Decanters; 5 pieces 15
- 345 Group: 12 Gilt-rimmed Glass Deep Dishes 10

FURNITURE

- 346 Painted Rush Seat Armchair. American, 19th Century 10

346A Encyclopedia Britannica 20
 346B Assl. lot of books (30) 22

T. & F. MRS. HARWOOD

- 347 Fluted Mahogany Stool. American, 19th Century 12 1/2
348 Black Lacquered End Table. English, 19th Century 2.
349 Three-fold Screen, covered in Toille de Jouy 16 1/2
350 Four-fold Screen, covered in decorated leather 12 1/2

MISCELLANEOUS

- T. H. BRICE 351 Group of Fireplace Equipment: 6 brass fire tools, pair
brass andirons, brass and mesh fire screen 35
352 Blue Porcelain Lamp. Chinese 20
353 Blue Porcelain Lamp. Chinese 35
354 Hawthorne Porcelain Lamp. Chinese 22 1/2
355 Pair of Aquamarine Glass Vases, decorated with classical
figures. 19th Century 12 1/2

T. of MRS. HARWOOD

FURNITURE

- 356 Two Empire Mahogany Side Chairs. American, 19th
Century 10 1/2
357 Colonial Mahogany Side Chair. American, 19th Century 8
358 Turned Mahogany Four-post Bed. American, 19th
Century 70
359 Inlaid Mahogany Bureau. American, 19th Century 11 1/2
360 Carved Mahogany Bureau. American, 19th Century 35
361 Painted Chest of 4 Drawers. American, 19th Century 17 1/2
362 Carved Mahogany Console Table. American, 19th Century 15

MISCELLANEOUS

- 363 Group of Blue and White Staffordshire: Platter, footed
bowl, large tureen, small tureen, 9 soup plates and 2
large plates 27 1/2
364 Group of Bluestone China, assorted. Pains Hill, Surry.
English, 19th Century 30
365 Copper Lustre Pitcher 40
366 Group of 3 Porcelain Cups and Saucers 19 1/2
367 Pair of Staffordshire Pottery Dogs 22 1/2
368 Group of 4 Vaseline Glass Candlesticks. American, 19th
Century 12 - BARTLETT 30
369 Wax Miniature, in maple frame 25 - REED & STEVENSON
370 Group of Five Colored Glass Vases MR BARTLETT 15 -
370 A EARLY AMERICAN PAINTED SIDE CHAIR
370 B " " " " " " 14

FURNITURE

EST. of MRS. HARWOOD

- 371 Black and Stenciled Hitchcock, Three-back Settee, with
rush seat. Conn., circa 1850 100
- 372 Rare Cherrywood Corner Cabinet, with H hinges and
bracket feet. American, 18th Century 500
- 373 Sheraton Inlaid Mahogany and Maple Card Table.
American, 18th Century 100
- 374 Pair of Carved Mahogany Chippendale Armchairs.
English, 18th Century 205 ea
- 375 Mahogany Three-drawer Sewing Table. American, 19th
Century 372
- 376 Maple Tip-top Table. American, 18th Century 45
- 377 Black and Stenciled Hitchcock Bench, with rush seat.
Conn., circa 1850 25
- 378 Maple Ladder-back Rocker, with rush seat. American,
19th Century 20
- 379 Lacquer Nest of 4 Tables. English, 19th Century 55
- 380 Mahogany Washstand. American, 19th Century 272

MISCELLANEOUS

- 381 Group of Decorated Glass: Bottle, vase and porcelain
pitcher 175
- 382 Group of 3 Boxes. 19th Century 15
- 383 Lacquered Sewing Box. English, 19th Century 11
- 384 Group of Pressed Glass: Pitcher, sugar, deep dish and
five salt dishes. American, 19th Century 16 ea
- 385 Decorated Papier Mache Sewing Box. English, 18th
Century 25
- 386 Set of 4 Colored Prints—"The Seasons." Assorted.
18th Century 10
- 387 Group of 4 Silver Luster Tie-backs 3
- 388 Pair of Curly Maple and Mahogany Mirrors. American,
19th Century 10 ea
- 389 Group of 2 Repousse Brass Tie-backs. American, 19th
Century 10
- 390 Set of Four Repousse Metal Valances. American, 19th
Century 25
- 390a Group of Two Repousse Metal Valances. American, 19th
Century 7

XX
ADDENDA

EST. HARWOOD

XX

ADDENDA TO SATURDAY'S SALE

APRIL 15, 1950

MISCELLANEOUS

G. K. BATT

381a Inlaid Mahogany Six-foot Sideboard English, Early 19th Century 270

381b Set of 8 Hepplewhite Carved Mahogany Shield-back Dining Chairs. Six side chairs and 2 armchairs. English, 18th Century 50

381c Mahogany Leather Top Coffee Table 20

381d Mahogany Serpentine-front Secretary Bookcase, with paneled door. Bracket feet. American, 18th Century 775

381e Walnut Slant-front Desk. Inlaid. Date 1786 75 - 5. 250

381f Provincial Walnut Poudreuse. French, 19th Century 140

381g Pair of Mahogany Console Tables. Duncan Phyfe style 35

381h Pair of Yewood Mirrors. English, 18th Century 45

381i Pair of Bristol Clear Glass Bottles, with silver stoppers. English, 19th Century NOT RECEIVED

381j Pair of Turquoise Chinese Porcelain Vases 10

381k Group of Fireplace Equipment: Pair of brass andirons and fire tools 15

381l Oil Painting—Woodland Scene. Signed W. S. Bucklin 30

381m
P. de Clercy, LARGE SHEPHERD PLATED URN 30
1428/1

EST. of MRS. HARWOOD

- 390b Group of Two Repousse Metal Valances. American, 19th Century 25

MIRRORS

- 391 Important Pair of Carved and Gilt Mirrors. American, 18th Century 75 ea
 392 Gilt and Bas-relief Mantel Mirror, with carved wood ogee mounts and two-branch Sconces. American, 18th Century 200
 393 Carved and Gilt Chippendale Mirror. English, 18th Century 130
 394 Gilt Colonial "Bamboo" Mirror. American, 19th Century 15
 395 Gilt Balustrade Three-section Mantel Mirror. American, 19th Century 25
 396 Carved Balustrade Vertical Pier Mirror. American, 19th Century 35

MISCELLANEOUS

- 397 Brass and Prism-drop Column Lamp with Shade. American, 19th Century 17 1/2
 398 Sepia and White Pottery Urn Garniture; 5 pieces. French 22 1/2
 399 Set of 4 Floral Gilt Metal Two-branch Wall Brackets, electrified. 19th Century 62 1/2
 400 Group of 6 Repousse Metal Tie-backs. American, 19th Century 8

FURNITURE

- PERLS 401 Chippendale Mahogany Chest-on-Chest, with pediment top, drawers and bracket feet. English, 18th Century 385 80 S. RUDD
ADLER 402 Curly Maple Chest, on stand. American, 19th Century 360
 403 Sheraton Mahogany Sideboard. American, 19th Century 140
 404 Mahogany Bonnet Top Highboy, with cabriole legs. American, 19th Century 200
FISCHER 405 Inlaid Sheraton Mahogany Sideboard. English, 19th Century 100
LUZZATI 406 Walnut Slant-front Secretary Bookcase, with carved cabriole legs. Queen Anne style 127.50 BURKE 180
 407 Carved Mahogany Table, with embossed green leather top. English 166

407A - DROP LEAF TABLE. 40

CHERMAN

BRICE 407 B. Raffie basket 11 ea 15- COLE
HEALY C and D - 2 and 2 old Ship lanterns

EST. LUZZATO

- 408 Carved Mahogany Two-tier Whatnot Lamp Table
 409 Inlaid Hepplewhite Mahogany Console Card Table. English, 19th Century
 410 Carved Mahogany Two Glazed Mullioned Door Bookcase. Chippendale style
 411 Mahogany Pedestal Breakfast Table, with satinwood border. Sheraton style
 412 Set of 4 Hepplewhite Mahogany Shield-back Dining Chairs; 1 arm and 3 side. English, 19th Century

FRAMED OIL PAINTINGS, PICTURES, ETC.

- EST. H. BRICE 413 "Sheep in Landscape." Water color. Signed J. F. Millet
 MRS. L. WEBER 414 "Nudes in Landscape." Panel. Attributed to Lancret
 EST. HARWOOD 414a "Portrait of Mary Smith." (label) Painted by Mason, Vermont, 1829
 DORE BLOOM 415 Pair of Framed Silhouettes on Glass. English
 EST. HARWOOD 415a "Lake in Adirondacks." American, 19th Century
 MRS. M. GUILD 416 Pair of Miniatures on Ivory—Lady and Gentleman. American, Early 19th Century
 EST. HARWOOD 416a Colored Etching. Proof signed, Fritz Thaulow
 MRS. BERNHEIM 417 "Landscape." Ashur B. Durand. American, 19th Century
 EST. HARWOOD 418a Group: Needlework Picture and Tinsel Picture
 MRS. QUENBY 418 "Portrait of Benj. West." After Lawrence
 MRS. GUILD 419 "Portrait of Lady Graham." English School, 18th Century
 T. TAYLOR GAIN 420 "Portrait of George Wood." Attributed to Sir Henry Raeburn
 EST. HARWOOD 421 Square Framed Tinsel Picture. American, 19th Century
 421a Framed Needlework Picture. English, 18th Century
 421b Floral Stumpwork Picture. English, 19th Century
 422 "Portrait of a Lady." Oval panel. English, 19th Century
 422a Pair Framed Miniature Needlepoint Pictures
 422b Framed Silhouette on Glass. American, 19th Century
 422c Framed Dome Tinsel Picture. American, 19th Century

FURNITURE

- JOHNS 423 Cherry Chest of 4 Drawers, with bracket feet. American, 18th Century
 EST. H. WEBER 424 Mahogany Chest of 4 Drawers. American, Early 19th Century

- T. H. WEBB 425 Mahogany Two-drawer Shaving Mirror. American, 18th Century 22 1/2
- S. W. CLARK 426 Mahogany Chest of 4 Drawers. American, Early 19th Century 65
- 427 Carved Mahogany Pedestal Drop-leaf Table. American, 19th Century 45
- S. SHERER 428 Rose Brocade Easy Chair 45
- LEVINE 429 Carved Mahogany Open Armchair. Georgian style 50
- 430 Gold Chinoiserie Decorated Chest on Stand. William and Mary style 35

MISCELLANEOUS

- N. HERBERT 431 Pair of Crystal Wine Decanters with Stoppers phw
- SACK 431a Pair of Brass Andirons. American, 18th Century 30
- HERBERT 432 Pair of Sheffield Wine Coasters 20
- SACK 432a Pair of Brass Andirons. American, 18th Century 20
- N. HERBERT 433 Pair of Blue and Gold Decorated Meissen Urns with Covers 30
- SACK 433a Pair of Brass Andirons. American, 18th Century out 30
- N. HERBERT 434 Two Minton Cups and Saucers 10
- 435 Pair of Silver Plated Hot Water Dishes 20
- 436 Pair of Sheffield Candlesticks 20
- 437 English Tantalus Set 10
- 438 English Gilded Inkstand 10
- 439 Six Rosenthal Dessert Plates 51
- MOSER 440 Porcelain Covered Dish, in form of a hen 10
- 440a Meissen Cup and Saucer 10
- N. HERBERT 441 Pair of Porcelain Lamps with Shades 10
- 442 Mantel Clock, 8-day with chimes. Tiffany & Co. 10
- 443 Pair of Pink Girandoles with Crystal Prisms 10
- 444 Rosenthal Figure of a Dancer 10
- 445 Mother of Pearl Inlaid Serving Tray 10

FURNITURE

- R. FOMEROY 446 Pine Washstand. Early American 20
- 447 Pine Washstand. Early American 20
- 448 Antique Pine Candlestand. Early American 20
- 449 Antique Pine Corner Cupboard. Open scalloped top with butterfly shelves. Early American 20

SACK 434A - BRASS ANDIRONS

- MRS. POMEROY 450 Antique Pine One-drawer Serving Table, with shaped lower tier. Early American 31
- 451 Antique Pine Drop-leaf Table. Early American 30
- 451a Antique Pine Serving Table. Early American 30
- 452 Antique Pine Cobbler's Bench. Early American 15-MRS STERN
- 452a Antique Fan-back Windsor Side Chair. Early American
- 453 Pine Chest of 3 Drawers. Early American
- 453a Pinewood Barrel. Early American
- 454 Antique Pine Two-part Secretary Desk
- 455 Pair Pine Side Chairs, with cane seats. Early American 14-MRS STERN
- 455a Pair Pine Barroom Windsor Armchairs, with cane seats. Early American 35

MISCELLANEOUS

- EST. HARWOOD POMEROY 456 Mahogany Steeple Mantel Clock. American, 19th Century 211
- EST. HARWOOD 456a Antique Copper Kettle
- EST. HARWOOD 457 Bronze Three-piece Garniture, with clear glass prism drops. American, 19th Century 180
- 458 Pair of Bronze Two-branch Electroliers, with prism drops and frosted shades. American 180
- 459 Pair Bronze Two-branch Electroliers, to match preceding
- POMEROY 459a Pair Antique Glass Table Lamps with Shades. Early American (see PRIESTLEY)
- EST. HARWOOD 460 Inlaid Mahogany Mantel Clock. Bigelow Kennard, Boston
- 461 Group: Amethyst Glass Vase, Clear Glass Flip Vase 3-MRS. O. SCH 5-MRS STERN
- 462 Stoneware Pitcher
- 463 Group of 6 Repousse Metal Tie-backs. American, 19th Century 200
- 464 Pair of Blue Glass Urns
- 465 Pair of Inlaid Mahogany Knife Boxes. American, 19th Century 200
- 466 Brass Cape Cod Lighter, Tray and Tool Holder
- 467 Floral Ring Pattern Paperweight
- ISACK D. BLOOM 468 Queen Anne Double Glass Mirror. Circa 1750 200
- 469 Regency Mahogany Mantel Clock. English, 19th Century RES. 25.
- 469a Hanging Glass Chandelier RES. 25.-
- 470 Decorated Porcelain Sherry Barrel, English, 19th Century RES. 25
- 470a Decorated Porcelain Rum Barrel, English, 19th Century RES. 25
- 25

FURNITURE

- T.H. BRICE 471 An Important Mahogany Diplomat's Desk. Double side drawers, tapering legs. English, 18th Century *300.- REED + STEVENS*
- L. LUZZATO 472 Burl Walnut Tall Case Clock. Dial inscribed Gerodus, Simmons, Breeda. Dutch, 18th Century *70.- P. PERUTZ*
- S GUILD 473 Burl Walnut Three-drawer Commode. Queen Anne style *70.- P. PERUTZ*
- 474 Inlaid Mahogany Shaving Mirror. Bracket feet and drawer label. Circa 1800 *Pd 25.-*
- 475 Mahogany Corner Cupboard *Pd 45.-*
- SACK 475a Sheraton Mahogany Martha Washington Armchair. American, circa 1780 *RES. 425.-*
- M. GUILD 476 Inlaid Mahogany Chest of 4 Drawers *Pd 65.- 40.- E. T. ANKER*
- 477 Mahogany Sheraton Style Bow-front Sideboard *Pd 50.-*
- 478 Mahogany Corner Washstand. English, 19th Century *Pd 42.50*
- 479 Mahogany Folding Top Card Table. English, 19th Century *Pd 25.-*
- ZICKERMAN 480 Sheraton Inlaid Mahogany Tambour Slide Sideboard. 19th Century *200.- BURKE*

MISCELLANEOUS

- S GUILD 481 Pewter Teapot. Touched marked Richardson Glenmore Co., Cranston, R. I. *Pd 20.- 16*
- 481a Brass Chamber Light. Marked Boston. American, 18th Century *Pd 22.50 21*
- 482 Pair of Brass Candlesticks. Transferred diamond motif on baluster stem marked Queen of Diamonds. American, 18th Century *Pd 35*
- 482a Pair of Brass Chamber Lights. American, 18th Century *Pd 25.-*
- 483 Pair of Brass Chamber Lights. Round bases, finger ring and ejector. American, 18th Century *Pd 27.50*
- 484 Staffordshire Tea Set. Black transfer decoration; 20 pieces. English, circa 1820 *Pd 47.50 25.- REED + STEVENS*
- 485 Barr Worcester Tea Set. "B" impressed under glaze. About 28 pieces. English, circa 1790 *Pd 57.50*
- 486 Candy Glass Paperweight. American, circa 1850 *Pd 20.-*
- 487 Blue Staffordshire Plate—Landing of Lafayette. English, 19th Century *Pd 20.-*
- 488 Copper Lustre Pitcher. American, 19th Century *Pd 15.-*

S GUILD 484A - 6 etched, thinner plates - *Pd 22.50*

- MRS GUILD* 489 Armorial Decorated Oriental Lowestoft Platter. 18th Century *Pd 20.- 21 32 1/2*
490 Haviland Dessert Service. Square bowl and 8 plates *Pd 42.50*
491 Pear-shape Chocolate Pot. Leeds, 18th Century *Pd 20.-*
492 Pair of Pressed Glass Candlesticks, with etched hurricane shades. American 19th Century *10 32.50*
493 Pair of Silver Sugar Tongs. Scissor type, engraved with shells *Pd 17.-*
494 Silver Porringer Handled Punch Strainer. American, 18th Century. From Haskell collection. *Pd 20.-*
PAVEY COLL. 495 Painted and Decorated Oval Bride's Box. Pennsylvania, 18th Century *20 17 1/2*

FURNITURE

- LUZZATTO EST.* 496 Louis XVI Inlaid Rosewood Three-drawer Commode, with marble top. French, 19th Century *130 131 1/2*
497 Pair of Carved Gilt Louis XV Fauteuils, covered in figured and floral needlepoint. French, 18th Century *130 131 1/2*
498 Pair of Carved Gilt Louis XV. Fauteuils to match preceding *130 131 1/2*
499 Carved and Inlaid Walnut One-drawer Console Table. Italian, 19th Century *130 131 1/2*
EST. H. BRILE 500 Pair of Mahogany Demi-lune Console Tables, with marble tops. French, Early 19th Century *100.- MRS. BURKE*
501 Fruitwood Petit Three-drawer Commode. French, 18th Century *75.- MRS. BURKE*
502 Louis XVI Fruitwood Three-drawer Commode. French, 19th Century *100.-*
503 Louis XV Style Carved Mahogany Bergere *50.- BURKE*
504 Fruitwood Three-drawer Commode. Italian, 18th Century *100.-*
505 Fruitwood Three-drawer Commode. Italian, 18th Century *100.-*

MISCELLANEOUS

- 506 Gilt Bronze and Shaped Clear Glass Drop Chandelier. French, 19th Century *32 1/2 250*
507 Gilt Bronze and Shaped Clear Glass Drop Chandelier. French, 19th Century *250*
508 Gilt Bronze and Shaped Clear Glass Drop Chandelier. French, 19th Century *170*

STATE H. BRICE

- 509 Pair of Marble and Gilt Bronze Two-handled Urns. French, 19th Century 70
- 510 Pair of Carved Wood and Silvered Wall Brackets. Venetian, 18th Century 50
- 511 Gilt Bronze Mantel Clock. French, 19th Century 45
- 512 Pair of Bronze Dore Column Candlesticks. French, 19th Century 30
- 513 Pair of Brass Chenets. French, 19th Century ✓
- 514 Pair of Brass Cherry Design Chenets. French ✓
- 515 Pair of Brass Urn Design Chenets. French ✓
- 516 Pair of Brass Urns, on marble bases. French, 19th Century ✓
- 517 Gilt Metal and China Desk Set. French, 19th Century ✓
- 518 Miniature on Ivory—Lady in Blue. French, 19th Century 12-BOYER ✓
- 519 Dresden Porcelain Figurine—Shepherd and Sheep. Continental, 19th Century 70
- 520 Decorated Porcelain Vase Lamp. Chinese ✓

FURNITURE

- 521 Mahogany Two-door Commode. Italian, 18th Century 40
- 522 Louis XVI Fruitwood Three-drawer Commode. French, 19th Century 40
- 523 Fruitwood Kidney-shaped Table. French 40
- 524 Pair of Inlaid Mahogany End Table. Louis XVI style 40
- 525 Carved Walnut Open Armchair. Louis XIII style 30
- 526 Floral Decorated Mahogany Drop-leaf Table. Adam style 30
- 527 Pair of Carved Mahogany Circular Tables 30
- 528 Pair of Two Cushioned Love Seats, covered in green fabric 95 PR - MRS. O. SCHELL 100 each
- 529 White Laque Commode Table. Louis XVI style 170 each
- 530 Pair of Carved Oyster Laque Console Tables, with marble tops. Italian or French, 18th Century 170 each
- 531 Carved and Gilt Console Mirror 25

MISCELLANEOUS

- 532 Celadon Pottery Covered Urn ✓ 25
- 533 Pair of Bronze Desk Lamps 75
- 534 Carved and Gilt Overmantel Mirror 77 ✓
- 535 Ivory Dresser Set of 10 pieces 8

ESTATE OF H. BRICE

- 536 Pair of Glass Boudoir Lamps
- 537 Carved and Gilt Console Mirror
- 538 Blue Decorated Pottery Vase Lamps. Persian
- 539 Apple Green Porcelain Vase. Chinese
- 540 Celadon Porcelain Vase on teakwood stand. Chinese
- 541 Bronze Table Lamp
- 542 Cloisonne Vase, mounted as lamp
- 543 Bronze Vase. Chinese
- 544 Group: Two Brass and Mesh Fire Screens
- 545 Group: Two Mesh Fire Screens

FURNITURE

- 546 Pair of Louis XVI Carved and Lacquered Fauteuils
French, 18th Century
- 547 Louis XVI Walnut Three-drawer Chest. French, 19th
Century
- 548 Pair of Carved Louis XV Walnut Fauteuils. French
19th Century
- 549 Decorated and Carved Mahogany Console Table. Chip-
pendale style
- 550 Pair of Carved Mahogany One-drawer End Tables.
Queen Anne style
- 551 Chaise Longue, covered in figured lavender silk
- 552 Carved Walnut Octagonal Table
- EST. L. WAZAT 553 Three Loose Cushion Seat Sofa, covered in floral chintz
- 554 Louis XV Style Black Decorated Coffee Table, with dec-
orated mirror top
- 555 Carved and Gilt Applique Mirror. Italian, 19th Century

MISCELLANEOUS

- EST. H. BRICE 556 Carved Giltwood Figure of a Saint. Italian, 17th Century
- 557 Group of Porcelain Articles: 3 vases, 1 bowl
- 558 Group of Bibelots: Patch boxes, urn, bronze figures;
about 15 pieces
- 559 Group: 2 Vases, Teapot, Cinnabar Box
- 560 Group of 2 Chinese Porcelain Vases
- 561 Set of 12 China Oyster Plates
- 562 Openwork Covered Porcelain Compote
- 563 Bearskin Rug

ST. LUZZATO

- 564 Wrought Iron Plant Stand, with brass liner
 565 Group of 2 Metal Floor Lamps and Indirect Lamp *MRS. ROBINSON*
 566 Decorated Paper Six-fold Screen
 BLOOM 567 Group of Silver Plate: Biscuit barrel, sandwich dish, basket *RES. 5. - EACH*
 H. WEBB 567a Pair of Decorated and Gilt Two-handled Vases. French, 19th Century
 BLOOM 568 Silver Plated Kettle on Stand *RES. 12 + 5 -*
 VILAQUA 568a Pair of Carved and Giltwood Candle Brackets
 BLOOM 569 Group of 2 English Staffordshire Figures. 19th Century *RES. 12 + 5 -*
 VILAQUA 569a Pair of Gilt Metal Wall Sconces
 BLOOM 570 English Silver Revolving Top Inkwell *RES. 25. -*
 VILAQUA 570a Inlaid French Fruitwood Makeup Box

FURNITURE

- T. E. LUZZATO 571 Pair of Purple Satin Upholstered Easy Chairs, with loose cushion seats
 572 Pair of Walnut Two-drawer End Tables. Queen Anne style *20 - MRS. STERN*
 573 Mahogany Folding Table
 574 Mahogany Serving Table on Casters *30 - MRS. LUZZATO JR.*
 T. BRICE 575 Carved Mahogany Drop-leaf Tier Table
 576 Circular Oak Two-tier Table
 577 Carved Mahogany Three-tier Table
 578 Inlaid Mahogany Drop-leaf Table
 579 Carved Mahogany Fern Stand. Chippendale style
 580 Carved Mahogany Sofa, upholstered in blue velvet. Colonial style
 581 Carved Mahogany Candlestand
 582 Carved Walnut Tip-top Table
 583 Carved Walnut Tea Table
 584 Carved Mahogany Pie Crust Table. 18th Century style *15, L. WORRIE*
 585 Carved Mahogany Banquette. 18th Century style
 586 Dressing Table, with upholstered skirt
 587 Inlaid Circular Two-tier Table
 588 Mahogany Trough Coffee Table *7 - MRS. STERN*
 589 Inlaid Mahogany Circular Two-tier Table
 590 Large Carved and Gilt Wall Mirror

EST. LUZZATO

TAPESTRIES AND RUGS

- 591 Verdure Tapestry Panel. Flemish, 18th Century
Wooded Landscape with many figures and animals.
Height, 6.0 x width 15.0
- 592 Verdure Tapestry Panel. Flemish, 18th Century
Wooded Landscape and 3 Hunters
Height, 6.2 by width 7.6
- 593 Verdure Tapestry Panel. Flemish, 18th Century
Landscape with exotic bird and castle
Height, 8.0 by width, 10.5
- MRS. GOULD 594 Floral Hooked Rug. Size, 9.0 x 12.0 Pd 100.-
- 595 Hooked Scatter Rug Pd 25.-
- HAROOTUNIAN 596 Mahal Rug. Size, 11.7 x 9.0 Res 100.-
- 597 Sarouk Rug. Size, 9.0 x 12.0 240
- 598 Indo-Kerman Rug. Size, 17.8 x 11.0 350
- 599 Antique Serreband Rug. Size, 23.1 x 10.2 Res 850.-
- 600 Antique Khorrasan Rug. Size, 17.5 x 13.4 " 600
- 601 Sarouk Rug. Size, 16.9 x 10.8 Res 500.-

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